

TWO PAGES
PHOTO-NEWS

SPECIAL BEATGROUP EDITION ★ GIANT PIC OF GERRY INSIDE
FULL PAGES OF BEATLES ★ SHADOWS ★ DREAMERS ★ DAKOTAS Etc.

POP WEEKLY
PIN-UP

POP

ONE
SHILLING

No. 51

Week Ending
17th August

WEEKLY





SHADS STILL TOPS

Although the onslaught of the charts by British Liverpool groups continues (tho' slowly abating) fans of The Shadows have not been affected by it in the slightest. At a time when fans were leaving their one-time idols, and changing to one or other of the Liverpool groups in their thousands, and buying Liverpool platters before their own London idols' discs, The Shadows' fans are not in the least perturbed. Take for instance, the success of their waxing, *Atlantis*. The disc crashed into the charts, bounded from slot to slot into the Top Five.

It has since become one of their biggest selling waxings since they changed their name from The Drifters, and my personal insight on 'The Shadows' musical versatility tells me that their next disc could give The Shadows yet another No. 1.

Have things changed a lot since the earlier days for The Shadows? Surprisingly, no! "We still have to go nights without sleep sometimes" said Hank. "Not that it matters much. However, we still manage to have some good times, and at least we've got our own cars to go around in, instead of a great big van or something.

"I suppose we could afford to buy our own coach but we don't really need one. When we do a big package show, then we start to get worried. It's not like the old days, when we worried about how we'd go down. Now our big problem is whether or not we can get off-stage without being torn alive! I guess that may sound a big-headed thing to say, but it's true. It can be very worrying sometimes. Especially when someone does get hurt, one of our fans, I mean. We don't like to see that happen. Still, I think we enjoy our shows more now."

What else is new on The Shadows' music scene? I asked Liqueorice, who, in between mouthfuls of food (he never stops eating) said, "Nothing much really. Personally, I still get a kick out of many things that are quite old hat to the rest of the group. Trouble is" he grinned, "With all this work, I don't find time to eat as much as I'd like to!" Commented Bruce, "If you eat much more we'll never get any dancing done!" Brian interrupted to say, "So what? Have you ever seen Liqueorice dance, anyway?" Hank, noisily eating a stick of Blackpool rock, commented, "Oh! I thought Liqueorice was quite a good dancer. When I take my glasses off he looks quite good, anyway. Help!"

Hank's shout for "Help" came when Liqueorice, grinning madly, advanced on Hank with HIS stick of rock. In two minutes the peaceful scene was full of the boys' shouts and yells as they held a mock swordfight with sticks of rock.

Tell you one thing. This proves that ROCK isn't dying out!!

POP WEEKLY

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FIRST SERIES

WEEK ENDING 17/8/63

ISSUE No. FIFTY-ONE

Hi there!

Well, here is the first of the two Special Beatgroup editions we are issuing to mark the phenomenal rise of interest in the group scene during the last few months. In these two editions we are giving you full cover on all the chart-toppers who have sprung up recently as well as your long-established faves.

Of course this brings up the inevitable question, the question which one hears whenever two or more people interested in pop music get together. Can the tremendous interest in the groups last? Will they oust the established chart-toppers such as Cliff and Elvis? Or will they simply disappear from the scene as quickly as they came on to it?

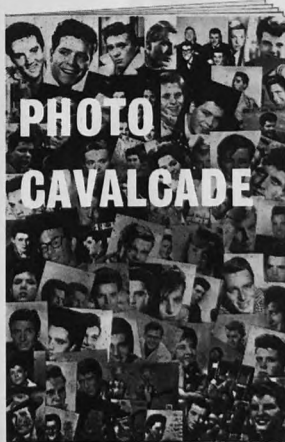
Well, I for one, have always avoided making this kind of prophecy, as I have found that it is the least likely event that always happens in this business. But I do think that the most probable thing is that the best of these groups will be with us for a long time, joining the older favourites in the battle for top chart honours, while some with not so much talent who have ridden to the top on the current wave of popularity will quietly fade from the scene.

However, as I say, one can never be absolutely certain of anything in what is, to say the least, a very unpredictable business.

Keep swingin'

The Editor

(ALBERT HAND)



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BRITAIN'S TOP THIRTY

- | | | |
|----|---|--------------------|
| 1 | Sweets For My Sweet (4) | The Searchers |
| 2 | Confessin' (That I Love You) (1) | Frank Ifield |
| 3 | Devil In Disguise (2) | Elvis Presley |
| 4 | Twist And Shout (3) | B. Poole/Tremeloes |
| 5 | Bad To Me (—) | Billy J. Kramer |
| 6 | Da-Doo-Ron-Ron (5) | The Crystals |
| 6 | Sukiyaki (7) | Kyu Sakamoto |
| 8 | It's My Party (6) | Lesley Gore |
| 9 | Twist And Shout (E.P.) (8) | The Beatles |
| 10 | You Can Never Stop Me Loving You (13) | Kenny Lynch |
| 11 | In Summer (21) | Billy Fury |
| 12 | Take These Chains From My Heart (9) | Ray Charles |
| 13 | "The Legion's Last Patrol" Theme (18) | Ken Thorne |
| 14 | Welcome To My World (10) | Jim Reeves |
| 15 | Atlantis (11) | The Shadows |
| 16 | I'll Never Get Over You (27) | Johnny Kidd |
| 17 | Wipeout (24) | The Surfaris |
| 18 | I Like It (12) | Gerry & Pacemakers |
| 19 | I Wonder (14) | Brenda Lee |
| 20 | Bo Diddley (15) | Buddy Holly |
| 21 | So Much In Love (25) | The Tymes |
| 22 | From Me To You (16) | The Beatles |
| 23 | Deck Of Cards (17) | Wink Martindale |
| 24 | Falling (19) | Roy Orbison |
| 25 | I'm Telling You Now (—) | Freddie & Dreamers |
| 26 | Come On (—) | Rolling Stones |
| 27 | I'll Cut Your Tail Off (23) | John Leyton |
| 28 | You Don't Have To Be
A Baby To Cry (—) | The Caravelles |
| 29 | The Good Life (—) | Tony Bennett |
| 30 | Busy Doing Nothing (30) | Don Spencer |

GREAT BRITAIN'S ONLY

★ POP STAR CHART ★

POP STAR TOP 30

Send the names of your 3 favourite stars to POP WEEKLY, Heanor, Derbyshire.

Position	Artist	Last Week	Position	Artist	Last Week
1	ELVIS PRESLEY	1	16	EDEN KANE	13
2	CLIFF RICHARD	4	17	SHANE FENTON	16
3	BILLY FURY	2	18	BRIAN HYLAND	18
4	BEATLES	3	19	BUDDY HOLLY	25
5	SHADOWS	5	20	JOE BROWN	24
6	ADAM FAITH	6	21	JAYWALKERS	27
7	BRENDA LEE	11	22	DARYL QUIST	22
8	JOHN LEYTON	9	23	BILLY J. KRAMER	—
9	MARK WYNTER	15	24	MARTY WILDE	28
10	FRANK IFIELD	17	25	BILLIE VADES	28
11	HELEN SHAPIRO	7	26	RAY CHARLES	26
12	GERRY/PACEMAKERS	10	27	THE SEARCHERS	—
13	R'D CHAMBERLAIN	12	28	MIKE SARNE	21
14	JET AND TONY	14	29	SUSAN MAUGHAN	19
15	BOBBY VEE	8	30	KARL DENVER	—

AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	Fingertips	Little Stevie	16	Ring Of Fire	Johnny Cash
2	So Much In Love	The Tymes	17	Green, Green	Christy Minstrels
3	Surf City	Jan and Dean	18	Hopeless	Andy Williams
4	Devil In Disguise	Elvis Presley	19	Denise	Randy & Rainbows
5	Blowin' In The Wind	Peter, Paul & Mary	20	Pride And Joy	Marvin Gaye
6	Judy's Turn To Cry	Lesley Gore	21	Till Then	The Classics
7	Wipeout	The Surfaris	22	Danke Schoen	Wayne Newton
8	Easier Said Than Done	The Essex	23	Ablene	G. Hamilton IV
9	Candy Girl	The Four Seasons	24	My Whole World Is Falling Down	Brenda Lee
10	Just One Look	Doris Troy	25	Hallo Muddah, Hallo Fadduh	Allan Sherman
11	More	Kai Winding	26	Twist It Up	Chubby Checker
12	Tie Me Kangaroo Down, Sport	Rolf Harris	27	I Wonder	Brenda Lee
13	Detroit City	Bobby Bare	28	My Boyfriend's Back	The Angels
14	Mocking Bird	Inez Fox	29	Frankie & Johnny	Sam Cooke
15	Hempis	Lonnie Mack	30	Be Careful Of Stones That You Throw	Dion

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POP TEEN PAGE

FACTS ON THE STARS COMPETITION



No. 6 — Peter Jay OF THE JAYWALKERS

Hi there guys and dolls!! Yet another cool comp to keep the summer from burning you to a crisp! This time it's on that swingin' character Peter Jay of The Jaywalkers, the crew who keep you happy, and everyone else swingin'! Anyway, see whether you can answer the questions below, and if so, bung them on the nearest card or letter and send to David Cardwell, Features Editor, "Pop Weekly," 234 Edgware Road, London, W.2.

How many members are there in The Jaywalkers?

What instrument does Peter Jay play? What is the nickname of the sax player in The Jaywalkers who wears dark glasses?

Send answers as quickly as possible and tell us what L.P. you would like, and we'll have it sent to YOU—that's if you're the lucky winner!!

COMPETITION WINNERS

The winner of the "Pop Weekly" Teen Page Competition No. 4 (Cliff Richard) is Miss P. A. D. POYNTON, 7 Bramcote Road, Rowley Fields, Leicester, who has asked for Cliff's "Cliff" L.P.

This week's winner of the "Elvis Monthly" Competition is: PAT DAVEY, 124 Pasture Road, Stapleford, Notts., who will receive a copy of Elvis's "Girli's Girli's" L.P. The "Fury Monthly" winner is: DOREEN WHITTALL, 6 Mill Cottage, Stowe-by-Chortley, Staffs., who has asked for Billy's "Billy" L.P.

POP WEEKLY RECORD INFORMATION SERVICE

We do our very best to answer your questions on whether certain records are available, and wherever possible even help you to get the recordings you are after.

Send a stamped addressed envelope with your query, to: **Pop Weekly Record Information** 41 Derby Rd., Heanor, Derbs., and then leave the rest to us. This service is free, but if an artist's complete list of recordings is required, a secretarial and/or printing charge of a 6d. P.O. must be enclosed with your request.

PLEASE NOTE. Answers will be strictly confined to records available. Requests for actual dates of release, and positions in charts, will be ignored.

The things we're asked . . .

- Q Is Acker Bilk's *Stranger On The Shore* still available?—Jennifer Neeves, Chessington.
- A Yes, on Columbia DB 4750.
- Q Has Little Richard recorded *Rip It Up*?—C. Antcliffe, Leeds.
- A Yes, backed with *Ready Teddy* on London HL-O 8336.
- Q Can I still obtain Frank Ifield's *Lucky Devil*?—C. Kirkham, Preston.
- A No, it has been deleted from the company's list.
- Q Is it still possible to get Patsy Ann Noble's *Don't You Ever Change Your Mind*?—Mick Bradburn, Ilford.
- A Yes, on Columbia DB 4956.
- Q Can I buy *Well, I Ask You* by Eden Kane?—G. Moore, Brighton.
- A No, it has been deleted.
- Q Have Peter, Paul and Mary recorded *Lemon Tree*?—C. Davies, Adlestone
- A Yes, coupled with *Early In The Morning* on Warner Bros. WB 66.

Postcards only to "Pop Weekly", Heanor, Derbs. Mark "Pen Pals", "Swop Shop", or "Fan Club". Although every care is taken, and these announcements printed in good faith, the Editor and Publishers can accept no responsibility for the content of articles offered, the running of the Fan Clubs listed, or persons advertising in or replying to the Pen Pals Column.

SWOP SHOP

- Wanted:** Pics of Elvis. **Offered:** Pics of Shadows, Adam, Beatles. Christine Wilkinson, 65 Stoneycote Road, Luton, Beds.
- Offered:** "A Picture Of You" L.P. by Joe Brown. **Wanted:** "The Shadows" L.P. Margaret McBride, 11 Eashing Point, Roehampton Lane, London, S.W.15.
- Offered:** *Johnny Remember Me*, John Leyton. **Wanted:** *Ebony Eyes*, Everly Brothers. Pamela Kay, 26 Helsby Gardens, Bolton, Lancs.
- Wanted:** Springfields' *Dear John*. **Offered:** Elvis Presley's *Good Luck Charm*. J. Kellam, 95 Buckminster Road, Leicester.
- Offered:** *Follow That Dream E.P.* by Elvis. **Wanted:** *Any Buddy Holly E.P.* Janet MacColl, 107 Heaton Way, Gt. Shelford, Cambridge.
- Offered:** *The Next Time and It Only Took A Minute*. **Wanted:** *Mecca and Do You Want To Know A Secret*. Judith Porter, 87 Bancroft Road, Newark, Notts.
- Wanted:** L.P. "The Sound Of Fury." **Offered:** *The Young Ones*, Cliff Richard, *Town Crier*, Craig Douglas, or others. Vivien Gledhill, 11 Hickton Road, Swadincote, Derbs.
- Wanted:** Any Liverpool group and/or Four Season's records. **Offered:** Temperance Seven's *Pozzdeno* and others. M. Gerrard, 1 Elm Gardens, Rainford, St. Helens, Lancs.

PEN PALS

- Pat Cliffe, 25 Dashwood Road, Leicester. Female, 14, Bobby Vee, Bobby Rydell, Shadows, Beatles.
- Rosalind Corbett, 5 Whittis Cresc., Haydon Bridge, Hexham, Nthmb. Female, Everlys, Ringo.
- Sheila Selby, "Horseshoes", Amersham Hill Drive, High Wycombe, Bucks. Female, 14, Cliff, Beatles.
- Jennifer Cooper, 50 Egginton Rd., Hall Green, Birmingham 26. Female, 17, Elvis, Billy Fury.
- Janet McCall, 107 Hinton Way, Gt. Shelford, Cambridge. Female, 17, Cliff, Mike Sarno, Beatles.
- John Roberts, 15 Mulgrave Tce, Dun Laoghaire, Co. Dublin, Ireland. Male, 13, Elvis, Billy Fury.
- Anne Sparling, 72 Cardinals' Walk, Humberstone, Leicester. Female, 14, Billy Fury, Elvis, Beatles.
- Howard Blunden, 61 Townsend Road, Southall, Middlesex. Male, 15, Shadows, Cliff, Brandy Lee.
- Janet Lockwood, 10 Holland St., Accrington, Lancs. Female, 14, Cliff, Brook Brothers, Tommy Roe.
- Jane Jenner, 19 Brantwood Rd., Harne Hill, London, S.E.24. Female, 14, Cliff Richard, Beatles.
- Sonia Mallett, 138 High Rd., Streatham, London, S.W.16. Female, 14, Cliff Richard, Beatles, Elvis.
- Bill Green, 18 Doris Road, Fulham, London, S.W.6. Female, 15, Elvis, Bobby Vee, Jackie & Tony, Lesa Conrad.
- Richard Williams, c/o Winston House, 19 Brooklands Ave., Cambridge. Male, 19, Cliff, Adam.

FAN CLUBS

- FAN CLUB ADDRESSES**
- ELVIS PRESLEY Official Fan Club—s.a.e.** 41 Derby Road, Heanor, Derbyshire.
- OFFICIAL KENNY LYNCH Fan Club—s.a.e.** Secretary, 10 Vyner Road North, Gateacre, Liverpool, 25.
- MIKE BERRY Fan Club—24** Cranmer Close, Eastcote, Middlesex.
- ROLF HARRIS Official Fan Club—s.a.e.** Eleanor Russell, 49 Mount Nod Road, London, S.W.16.
- JOHN LEYTON Fan Club—s.a.e.** Mary Brigette, 234/238 Edgware Road, London, W.2.
- MARTY WILDE Fan Club—write to** Kathy and John, 7 Perrots Close, Fairwater, Cardiff.
- BILLIE DAVIS Fan Club—s.a.e.** Ann Douglas, c/o 234/238 Edgware Road, London, W.2.
- PETER JAY and the JAYWALKERS Fan Club—s.a.e.** Secretary (P.W.), 21 North Drive, Great Yarmouth.
- MIKE SARNE Fan Club—s.a.e.** Penny Masters, 234/238 Edgware Road, London, W.2.
- BILLY FURY Official Fan Club—s.a.e.** to Francis Cook, Flat 7, 24 Gt. Cumberland Place, London, W.1.
- GERRY and the PACEMAKERS Fan Club—s.a.e.** 56 Barford Road, Liverpool, 25.

Photo News



Top Left: Although John Leyton's version of *The Great Escape March* must take the main honours, **The Kirby Stone Four** have produced an attractive waxing of the same number.

Top Right: We are not quite sure what **The Undertakers** are doing here but we do know that their current disc is titled *Everybody Loves A Lover*.

Bottom Left: **Johnny Sandon** and **The Remo 4** who are offering a beaty disc *Lies* backed with *On The Horizon*.

Bottom Right: An upcoming **Jet** and **Tony** combination? **The Two-tones**, winners of the talent contest at Butlin's Ocean Hotel, Brighton.



Top Left: Although they have not had a chart entry with their waxing of *There's A Place*, **The Kestrels** should make it in the near future.

Top Right: We've heard quite a lot about twisting and shouting lately, now **The Redcaps** have come up with a rockin' disc titled simply *Shout*. The flipside is the rather quieter *Little Things You Do*.

Bottom: Another upcoming London group, **The Federals**. They too could find their place in the charts before long.

POP Weekly News!



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ALL HAPPENING FOR SEARCHERS TV RADIO AND DISC LINE-UP

THE SEARCHERS, smash hitmakers with *Sweets For My Sweet*, have TV, radio and disc dates lined up for them all over the country!

Their next disc will be released on September 17, and at the time of going to Press, it was odds-on whether or not the disc would be a composition by Mitch Murray or Johnny Worth. On September 14, the boys guest on "Lucky Stars" . . . and on September 16 they will be shown in "Mark Time," Mark Wynter's show.

They are appearing on Friday, August 23 on "Go Man Go." On September 5 they will appear on Rolf Harris' BBC TV show "A Swingin' Time," and on September 16 they are also to be heard on "Side By Side."

Disc titles still remain a close secret but sales figures of 500-700 per day of the group's LP "Meet The Searchers" have confirmed Pye's assurances that the group is selling almost as fast as any other group or artiste in the country.

NEW ALL-STAR "LIVE" L.P.

FANS of John Leyton are certainly getting their money's worth lately! With "The Great Escape" film currently going the rounds, and *I'll Cut Your Tail Off* selling strongly, PLUS John's fab new album "Always Yours" released, he bops up now on yet another LP "One Night Stand" on which he sings ten songs, ranging from his many past hits to "standards of hitsville" like *Peppermint Twist*, *What'd I Say?* and *Shout Shout*.

But the album is also a surprise for Sarne, and Mike Berry fans. Mike Sarne yodels his way thru' six numbers ably backed by the Innocents who incidentally have a new single out now called *Stepping Stone*, whilst Mike Berry raves thru' five numbers from *Brown-Eyed Handsome Man* to *La Bamba*.

Also on the LP recorded live at the Granada, Edmonton, is Don Spencer who sings his big waxing "Fireball" plus one other number. If you want to recapture moments when you've been to a one-nighter then head for your local diskery.

STAR-STUDED POP MOVIE

JOHN LEYTON, Mike Sarne and actor-singer Iain Gregory will be starred in a colour musical titled "Three Boys In A Boat." At the time of going to Press it was understood that the title may be changed at a later stage. The film will be shot in and around St. Tropez, one of the exclusive night life towns in France.

Manager Robert Stigwood also confirmed that Grazina will appear in the film, and that a strong possibility was Billie Davis. Shooting will start in October and will last for five or six weeks. No indication of the number of songs has been given but it is expected to be around 12 to 16. Stigwood will head production, and arrange skeds to fit in with the various artists' engagements.

NO WEDDING BELLS FOR PETER

SO many rumours are flying around about Peter Jay and "is he or isn't he getting married?" that he has asked "Pop Weekly" to put his fans right.

Says Peter, "Where the rumours started I just don't know. I never have time to take girls out. Not more than one, anyway—and as for getting married, well, that's ridiculous. I haven't even been out with any girls enough to get married." So, that's that, fans! Tho' it's a cert that the many thousands of Jay-walker fans would like to get married to that handsome, swingin' feller in question!!

New Billy Boyle Single

BILLY BOYLE'S latest single *I'm Coming Home* is a Charles Blackwell number which should enhance Billy's reputation. The flipside is titled *Sunday's Child*.

More Eddie Cochran Reissues

EDDIE COCHRAN heads back into the waxing spotlight again soon. In September Liberty (London here) will reissue the first-ever Cochran LP "Singing For My Baby."

Other Cochran reissues include the EP "C'Mon Everbody," and in November three more EP's "Cherished Memories," "Eddie's Hits" and "Somethin' Else." The tracks are being re-released "because of the tremendous demand" said a company spokesman. "Evidently Eddie is going to be around for some time, and we're forever getting enquiries from fans."

Footnote. Another sign of how popular Eddie still is was shown recently when Heinz Burt recorded "Just Like Eddie" and hit the best-sellers.

STATESIDE CHAT

Chubby's Twist It Up is twisting way into the No. 1 slot by the looks of it . . . Gas of a waxing here called, *Hello Muddah, Hello Faddah*, but that swingin' comic Alan Sherman . . . Why don't you take a listen to our Timi Yuro? She's the greatest . . . Our hit over here *Heat Wave* could apply to your country . . . Johnny Cymbal set for another smash . . .

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PEN FRIENDS

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PHOTO CAVALCADE

CYRUS ANDREWS provided pictures of Billy J. Kramer and The Dakotas, Freddie and The Dreamers, Brian Poole and The Tremeloes and Johnny Kidd.

PICTORIAL PRESS that of The Beatles.

CAMERA PRESS—The Shadows.

DEZO HOFFMANN—The Big Three.

GERRY of The Pacemakers is from A.B.C. TV's "Big Night Out."

THE INNOCENTS by Ian Dove of EMI Records.





DISCussion

Here we go again, then—a selection of the latest releases for your consideration; and I may as well say that, on my own part, I have enjoyed MY consideration of them!

Just see if we agree on our views, eh?

Steve Lawrence, who has made one or two solo attempts to hit the jackpot in this Country, now joins forces with his wife, the talented Eydie Gorme, on a new C.B.S. disc called "I Want To Stay Here." This is a very pleasant duet (and could the idea of the song have been inspired by the style of those from Paul and Paula?) which has a rather lazy beat and a simple melody. Steve and Eydie do a great job here. It all sounds so easy and relaxed—the earmark of polished performances by polished performers. Very pleasant.

I really don't know what R.C.A. Victor is doing to Duane Eddy!! Apart from one, all-too-short and striking, solo spot the brilliant solo guitarist is once again reduced to being "a member of the band" backing a chorus of voices which tells us "Your Baby's Gone Surfing." Now, let me make it quite plain that I think the atmosphere and rhythm of the disc is first rate; it could easily catch on; but with a frontline chorus and a very predominant sax, I really fail to see the necessity of Duane Eddy. Let's have some discs from Duane which really give him the chance to show his prowess.

★★★ BOUQUET ★★★★★★

The top award this week gives me a double pleasure. (And I hope it doubles YOURS!!) It pleases me to think that Mark Wynter has Big Success within his grasp this time; and it also pleases me to find that his new Pye release, *Running To You*, gives him the chance to exert a little positive, decisive romance as opposed to the rather wistful, appealing approach of *Go Away, Little Girl, Shy Girl*, etc. This very definite approach is likely to fire the imagination of you girls much more and, perhaps, this will be the last feather to turn the scales fully to Mark's benefit. The song itself is strong and appealing; the orchestration is clean-cut with a pounding beat, and Mark's own performance is striking in its power and warmth. I don't go overboard about the composition itself. It is very simple, even ordinary—but the success of it comes through the arrangement and performance: top marks!! And let's hope you give them to him!!

★★★ ★★★★★★ ★★★★★★
"Mr. Bass Man" Johnny Cymbal comes up with another novelty on his new London release, "Dum Dum Dee Dum" has much to commend it. A medium-paced romancer telling the

story that Johnny's girl hums the Wedding March—"Dum Dum Dee Dum"—when he tries to hug or kiss her. The whole thing moves along very easily, with lots of appeal.



Chris Montez invites you to "let's dance" again on London's "My Baby Loves To Dance." Much in the idiom of his original hit, this one sums up all the dance hits of recent times and the result is a rather breathless tempo, nicely balanced; despite the fact that we've heard it all before, there is much impact and a great demand on those feet that want to tap!

Capitol presents Earl Sinks and "Looking For Love" and it sounds a bit like a touch of the Buddy Hollys! Even so, I like the sound of this fast mover, which has some natty guitar work in the background and an infectious rhythm overall . . . neatly effective.

—BRICKBAT—

London's *Two Silhouettes* makes me feel I'm being taken for a ride by Del Shannon who, as we all know, had a big, big hit with *Little Town Flirt* AND with *Two Kinds Of Teardrops*. Now both those songs were very much the "mixture as before"; the new one is, melodiously, virtually the same! Different words and different title, yes—but the striking similarity remains in the music. I consider this naughty, lazy and an insult to the faith and trust of his fans. As a disc, *Two Silhouettes* is no better and no worse than either of the others but WHY does an artist of Del Shannon's calibre have to rely on re-hashes? Anyone can take "the mixture-as-before" TOO far. There is a limit to the extent of flogging your luck—and for my money, Del has reached that limit this time. After *Swiss Maid*, he shouldn't be afraid of giving us something fresh and different! A big black mark from me for lack of enterprise and lots of cheek!! Cor! And Peter's cheeky with it, as well! I know!! But let's face it



And The TOP 4 L.P.s

THE SEARCHERS. "MEET THE SEARCHERS"

PYE. NPL. 18086

After only one successful single release this all-British group has come up with an L.P.! And a very good one it is too. The hit song *Sweets For My Sweet* is included in a selection of other artists' hit titles—*Twist And Shout—Da Doo Ron Ron* and the like. The Searchers show a neat bit of versatility on tracks like *Where Have All The Flowers Gone* and, on the whole, the album is well worth listening to and makes for a very creditable 3½ debut.

TOMMY STEELE. "IT'S ALL HAPPENING"

COLUMBIA. 33SX 1537

This collection of tracks from the film of the same name makes for exhilarating listening; everything is bright and breezy and the whole atmosphere is infectious. Tommy himself is his bubbling, effervescent self and well-up-to-individual-standard performances come from artists like Johnny de Little, Danny Williams, Dick Kallman, Shane Fenton and Russ Conway, to mention a handful!!

THE LIMELITERS. "FOLK MATINEE"

RCA VICTOR. RD. 7538

This talented group always gives us value for money—in arrangements and performance versatility. Lots of famous folk tunes on this one but most of them with a difference. The boys make us laugh at some sad songs—they tell us stories about others. This variety of treatment gives lots of light and shade and every track is thoroughly enjoyable. A big hit, this, for those who like something a little out of the rut.

THE CHALLENGERS. "SURFBEAT"

STATESIDE. SL. 10030

Will the Surf craze catch on in this country as it has done in the States? Judging by The Challengers' offering on this platter it should—but then the expert sounds and beat here are reminiscent of Liverpool. For my money, I forget "The Surf" and just let the excitement of the music carry me along. I think you'll like this whether you're dancing or only listening.

'Bye for now.



TREMELOES TWIST TO THE TOP

Everything, but everything, was against the disc, INCLUDING the group who actually made it, Brian Poole and The Tremeloes. "I thought it was a bit of a mess" quoted Brian. Well, that bit of a mess was *Twist And Shout* which rocketed into the Top Five with the speed and certainty of a Presley disc. Now, groups the country over have *Twist And Shout* as their big hit when playing ballroom dates, and Brian is only too happy to hear them playing it. "If it's possible to get a good beaty vocal number away" he said, "Then you're certain of some sales by the fact that nearly every group in the country will buy it."

But what about *Twist And Shout*? "Well, we didn't expect it to really jump into the Top Ten or the Top Five" said Brian. "It's a marvellous twist number, and one that really gets the

group having a ball, but even then we have a hard job sometimes to do the number. It takes all the energy out of one belting that song out every night, but apart from that it's pretty good. We're not moaning anyway. Our Fan Club has gone up a heck of a lot, our fans take a new sort of interest in us, and everything's swingin'!!"

Are all their future releases going to be big beat stuff? "Not really, said Brian. "You see, I like dancing discs, and obviously records that people can twist or do the Bird to, they all want to know about. But finding ones with the right kind of sound that we want is getting harder and harder. Anybody can make a fairly decent twist or beat disc. It's getting one that's out of the rut that we want. I think luck is on the way with our next disc, tho'. We've got a number that hasn't been titled

yet, but it sounds great. At least" he laughed, "We can understand it more than we can *Twist And Shout*."

What did Brian think of the rhythm and blues scene? "Well, there's a lot more interest in it in this country now, but it's not strictly rhythm and blues material. I mean, most of it is based on a strict commercial pop kick. I don't think the authentic rhythm and blues will ever catch on big. Some of the numbers are marvellous, but don't forget, there's not always that catchiness that one gets in pop discs." Now all the Tremeloes and Brian wait for is the immediate future when their new platter is let loose on the market, and to see what their fans' reaction is. My reaction? If it's anything like *Twist And Shout*, they've definitely got another hit on their hands!!



BIG BEAT — BIG THREE

With the group scene stretched to the limits, it didn't seem possible that yet another group could make the grade and still pull out a big seller. But The Big Three have. Why are they called The Big Three? Well, the northern fans are so knocked out by the "big" sound that the trio manager to get up that they are really flipping over their latest platter, the pounding catchy big seller, *By The Way*. The boys, John Hutchinson, Brian Griffiths and Johnny Gustafson were "overjoyed" when composer Mitch Murray wrote them a special number. Mitch of course, is the guy who wrote, *I Like It* and *How Do You Do It?* and his *By The Way* is written in the same appealing manner of the other two hits.

Since their appearance on "Thank Your Lucky Stars" the sales of *By The Way* have received yet another boost, and the boys are just waiting to see

what's going to happen before they start to make plans for featuring their second disc in their BIG stage act. In fact, try and get this disc, and listen to the flip-side. You'll hear a waxing titled *Cavern Stomp* a number specially suited for the BIG sound that the boys get when they play the famous Cavern Club, home of The Beatles, Pacemakers, Dreamers and just about every group on the 'Pool scene.

Now appearing all over the country, the Big Three are hoping that they too can emulate the success of their "brothers" from Liverpool, and see their name at the top of the charts. "It's a bit difficult" said Brian. "You see, this number isn't easy to perform on disc. On-stage it's done slightly differently, a bit more beat, but we didn't want anyone to think that we had churned out just another beat number

in the same idiom. Anyway, I think we're gonna be O.K. with our next release, but this one still keeps selling in spurts and the disc company gets ready to release or fix a release date for our second one, when bang! we suddenly find that we've sold another couple of thousand. Still, it's nice to know that the people in the south like our kinda music as well. It gives us a bigger thrill than with the northern fans really because we knew they always liked it, but when we see London people also going mad, then we know that everything's O.K. All we know is that the London guys and girls are just as with it as any we have up north."

The answer to that one of course, is that with a BIG BEAT such as the Big Three produce, who could be anything else than not with it!!



NEW FROM— THE INNOCENTS

Stand by for The Innocents, a group which has garnered so much praise from artists they've backed that it's a marvel their hat-sizes are precisely the same as when they were formed. It's a slightly complicated story as to how The Innocents actually became The Innocents. Let's try and bring it down to the simplest of terms . . .

Don Groom worked with The Outlaws, the original group which backed Mike Berry. The other three Innocents were with The Tuxedos, the outfit which went on tour with Bobby Angelo.

So . . . Mike Berry, hit-maker, parted company with The Outlaws. But Don Groom stayed on. He toured with Mike, laying down the beat, even when it meant sitting in with other groups and replacing their own drummers. It could have led to embarrassment—but Don is one of those cool, quiet characters who can make the most complex things uncomplicated.

Then, after three months of touring just with Don, Mike decided that he wanted a new backing group. He heard The Tuxedos might like a change . . . and he remembered that they'd impres-

sed him mightily when he saw them work with Bobby Angelo. So the Berry battalion, or beatation, was joined by 19-year-old Colin Giffin, on saxophone and rhythm guitar; Roger Brown (19), on lead guitar, general spokesman of the outfit; and David Brown (no relation), a 20-year-old, who plays bass guitar.

The seeds were sown for a very successful beat-business career. A career which now has the boys out on their first solo disc, *Stepping Stones*, on the Columbia label. A disc which has them handling vocal work as well as the instrumental side. A disc which has the EMI folk roaring about all over the place, suggesting that here is someone to compare with The Shadows, The Dakotas and The Tornados.

But the thing is that The Innocents have been so hotly hailed by people other than Mike Berry. The Four Seasons, for instance. Now the Seasons are all musicians and expect musicianly performances around them. The Innocents backed them on tour and had the American foursome raving about their abilities. The Innocents have also backed Mike Sarne, John Leyton, Don Spencer too—and all these artists have poured out their praises.

The Innocents made their radio debut with the Four Seasons on "Saturday Club," and earned a few more merit marks. Billie Davis is another chart entrant who likes them very much. "They get such a big, fat sound, with so many variations," say these artists. One of the main reasons for that big, fat sound is the work of Colin Giffin and his variations between saxophone and rhythm guitar.

If you want to hear the way these Innocents cope with the dodgy job of doing backings, then listen to Columbia's new album "One Night Stand." On that, you can hear them behind Messrs. Leyton and Sarne, two of the most individual popsters in the business.

Says Mike Berry: "For various reasons, I've worked with a lot of different groups during my career. But I can't think of any who manage to produce such togetherness as these boys. I was knocked out when I heard they were going to produce *Stepping Stones* as their first solo recording. I can only hope it sells as well as it deserves to. They've all been of enormous value to me and I'm looking forward to seeing them up there in the charts."

Stepping Stones is a good title for a single. Let's all hope that it proves a stepping-stone for four talented, beat-happy young men who make such a good job of working together.

POP SHOP TALK

The Searchers knocking up nice sales on their new LP "Meet The Searchers" . . . Bill Fury's next LP a "live" one . . . The Beatles certainly enjoying their newfound wealth . . . Apologies to Gerry and Pacemakers over mistake about their new single . . . The charts have become the biggest battleground ever now for new groups . . . The Tymes certainly produce unusual sound . . . Chiffons' *One Fine Day* could turn out to be one fine hit . . . So many different No. 1's in musical papers that even the stars themselves don't know who is No. 1 . . .



Joe Brown's bagpipe playing exhilarating—or is it excruciating? . . . Come on Tornados, show some of the L'pool groups what you can do . . . Kenny Ball's next single a gas! . . . Two Gold Discs and four Silver Discs for Frank Ifield making him a pretty happy fellow . . . Scottish fans gettin' angry at Cliff and Billy. They want to see them at least

once, they say . . . Two Liverpool groups already in the charts in Israel . . .

Billy J. Kramer selling nicely on new platter . . . Heinz delighted at new sales of *Just Like Eddie* . . . Jerry Lordan coining lotsa loot these days . . . EMI pushing Eddie Cochran albums out after they have been deleted from the charts . . . Heinz with LP out in September . . . Elvis's new album "Elvis For You" released in mid-September . . . Billy to play the Paris Olympia in January . . . Are Peter Jay and the Jaywalkers heading for Iceland in February? Should be "hot" music . . . Russ Conway disappearing from limelight . . . Roy Orbison takes another Silver Disc for *In Dreams* . . . Congratulations "Disc" on a much improved paper . . .

Chubby Checker still wondering why his *Limbo Rock* which sold over two million wasn't a hit here . . . *Blowin' In The Wind* by Peter, Paul and Mary best platter here for long time . . . Have you tried "The Monkey" dance yet? . . . Most with-it DJ? Alan Dell . . . Beatles require at least two weeks rest every eight weeks . . . What's the betting Duane Eddy will knock them out on his next tour . . . Cliff recording for French market in next couple of weeks . . .

Mike Sarne and John Leyton star in new film tentatively called "Three Boys In A Boat" with Iain Gregory. Should be fun . . . Rolf Harris making short film about Aussie-land for British market . . . Next Bobby Vee single being held back here, and one of his tracks from an LP likely to be released instead . . .

AMERICAN LETTERGRAM

Bobby Darin disappointed that *Eighteen Yellow Roses* wasn't a bigger hit . . . Like your country, it's all groups at the moment . . . Four Seasons certainly making plenty of dollars. They already hire a plane to take them to dates, now they're thinking of buying one! . . . Elvis's bodyguards get asked for more autographs than most pop singers over here . . . Del Shannon rates your Beatles very highly . . . Johnny Tillotson smashing best-sellers again . . . Hot 100 is either vocal groups or surf-instrumentals . . .

We hear your John Leyton's coming Hollywood way . . . Rydell pleased with the success he is having in your country with his discs . . . Our Roy Orbison is pleased 'cause he's heard that you're going to give him a Silver Disc . . . Tymes really chiming about their hit . . . Little Stevie Wonder IS a wonder! . . . Elvis's fans are ready for big push with next single . . . Lesley Gore's *Judy's Turn To Cry* sent her crying all the way to the bank . . . The Classics enjoying themselves on proceeds of latest waxing

Johnny Cash is certain to pick up plenty of real cash when royalties from his *Ring Of Fire* come in. It's been No. 1 in the Country and Western charts for a long time now . . . Funny why Jackie Wilson doesn't click in your country . . . That "Cleopatra" album selling big here . . . The number of people who spell your Beatles Beattles over here is amazing . . . Guess the animals have taken over here. These are so ne of the new titles. *Green Monkey*, *Harry The Hairy Ape*, *Tie Me Kangaroo Down*, *The Happy Puppy* etc. . . *More for Giraffe?* . . . Kai Winding's *Anyone* really taking the platter bars by storm . . . New Christy Minstrels have big seller and they're just about the cutest bunch out . . . That handsome cool cat George Hamilton IV has found himself with one heck of a hit. Title? *Ablene* . . .

THE INNOCENTS

sing

STEPPING STONES

ON THE COLUMBIA LABEL

READERS' WRITERS

... but aren't always!

POPDOM'S WIDEAWAKE DREAMERS

Send Postcards only to: The Editor POP-WEEKLY, Heanor, Derbyshire.

Clang!

We have been purchasing your "Pop Weekly" right from its first edition and we have found it interesting and different from the usual run of musical magazines; we also admire the photographs printed and articles written, our only criticism so far is the fact that we have searched your pages for something about BOBBY RYDELL but unfortunately this has been in vain apart from a few sentences in the gossip columns and one photograph.

We were absolutely disgusted recently when we turned to Britain's Top Thirty and saw against BOBBY'S record *Forget Him* the name of Bobby Vee, although we do admire him and he and our BOBBY are great friends in personal life; and in a magazine of your calibre! We cannot understand this mistake because at that time Bobby Vee did not even have a record in the Top Twenty. As you must know this is BOBBY'S first big hit in Britain for a few years and it made us extremely angry when this mistake occurred.

Doris Roberts
President, Official Bobby Rydell F.C.
(Liverpool)

Many other readers have written pointing out this error, which we regret—Ed.

Thank Goodness

Whoever the producer is who contemplates putting Mark Wynter in a West End Musical ("Pop Weekly" News) may I say to him—"Thank goodness someone has woken up to this extremely talented singer's ability at last. After all these years, correct speech, careful diction and a real singing voice will get a well deserved reward. B. Paterson (Aveley)

Unfair To Bruce

I am a Shadows fan, but there are some changes I would like to see and maybe you could pass my complaints on to the boys. First, would Bruce please always wear his hair the way it is in "Pop Weekly" No. 45; he looks fabulous. Now Hank, would you please not stick Bruce away at the back as if he's hopeless. The only time you ever get a close-up of his face on T.V. is when he sings and it's Bruce who makes the Shadows. He is the best-looking, the best singer and he's a jolly good guitar player. So please, you other three, be more fair to my Bruce!

June Burke (Dundee)

Oh! Doctor

Why doesn't Richard Chamberlain stick to his T.V. instead of singing? After hearing his latest record *True Love* we agree with the critic who said it was a dreary moanful tune. His previous record was similar, *Love Me Tender*. What a contrast when Elvis sang it years ago and also when Bing sang *True Love!*

A. Wild (Blackpool)
The Chamberlain fans may have something to say about this—Ed.

Underestimated Chiffons

I do think Peter Aldersley has underestimated the potentiality of the Chiffons' latest release *One Fine Day* in his DISCUSSION in "Pop Weekly." Giving this record his Brickbat did not do much good, for, in the very same issue of "Pop Weekly" it was listed in the American Hit Parade as being number seven! Therefore I think the Chiffons should be praised for making such a terrific follow-up to *He's So Fine*.

One Lonely But Enlightened Chiffon Fan.
(Twickenham)

You may be interested to know that quite a few more Chiffon fans have written similar cards—Ed.

Now You Know

In your Pop Shop Talk last week, you asked "what's happening to Peter Jay and the Jaywalkers?" Well, what is happening to them? The only reason that their present disc, *Poet And Peasant*, hasn't hit the charts yet is because the D.J.s aren't giving it enough plays. What do some of their other reader-fans think?

A. Quinton (Balham)

Why Indeed?

In the American Lettergram, the writer says, "Why don't our artistes hit in Britain so much?" Why should they? In our Top Thirty at least a third of the artistes are Americans, but in the American Top Thirty there are hardly any British discs.

Graham Langridge (Crawley)

Where Have They All Gone?

I have been wondering for so long what happened to those dreamy singers of a few years ago such as Tony Brent, Vince Eager, Johnny Brandon, Peter Elliott and Guy Mitchell. British TV seems to have forgotten them but I'm sure they must still have heaps of fans. Let's see them again.

Freda Hewitt (Mousehole)

They're probably one of the hottest properties in show biz. In fact, they are some of the swingiest boys on the scene today. Name is, if you didn't know, Freddie and the Dreamers, and their aim is to work like heck and show the people in this country not just another rock show, not the same old act, but one of the best and most zippy set-ups ever seen. No standing still for Freddie and the boys. Nope, it's all work, and their fantastic jumping up and down on-stage shows what a really good outfit can do when it tries.

No standing still either for this unique group chartwise. Their new single, *I'm Telling You Now* is really catching on here and it looks set for another Top Three entry. Says Freddie, "This is a swinger of a number, and one I hope will really go! All our fans have already written back saying how much they like and how much they think it's better than our last one. Dunno" he grinned, "I hope that's a compliment, anyway."

With a Christmas panto lined up, plus a swingin' act that is likely to become one of the best ever when seen by anybody and everybody, Freddie and his crew look set to be one of the highest paid and most highly entertaining groups in show biz.

One of the main reasons why the group is so popular is that their act is highly entertaining not only for teenagers but for adults and children alike. Plus the fact that their discs, especially *If You Gotta Make A Fool Of Somebody* are so very ear-catching. Try singing the opening lines of *If You Gotta Make A Fool Of Somebody* when some of your friends are around, and see what their reaction is. Regardless of what kind of voice you've got, you'll find you'll be a hit anyway—'cause it's a certainty that they'll all join in.

There's certainly no dreaming amongst the boys anyway. "Now it's all work anyway. We love it! Mind you, we find it a bit funny, the way some of the London groups just dash from place to place, and don't worry about signing some of the autographs. Well, we don't mind having a joke with the fans. In fact, we have a right laugh when we meet some of them. It's getting a bit difficult these days to chat outside the stage door without really having the theatres torn to pieces, but it's all a big laugh, and after all, we just love making people happy."

Which is just what Freddie and the Dreamers will do when more and more fans listen to their latest platter *I'm Tellin' You Now!!*





Billy J. Kramer and The Dakotas